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The Inkwell

Armstrong Atlantic State University

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The Inkwell

The Award-Winning Newspaper of Armstrong Atlantic State University

April 30, 2003 * Volume 67 Edition 9 * inkwell@mail.armstrong.edu

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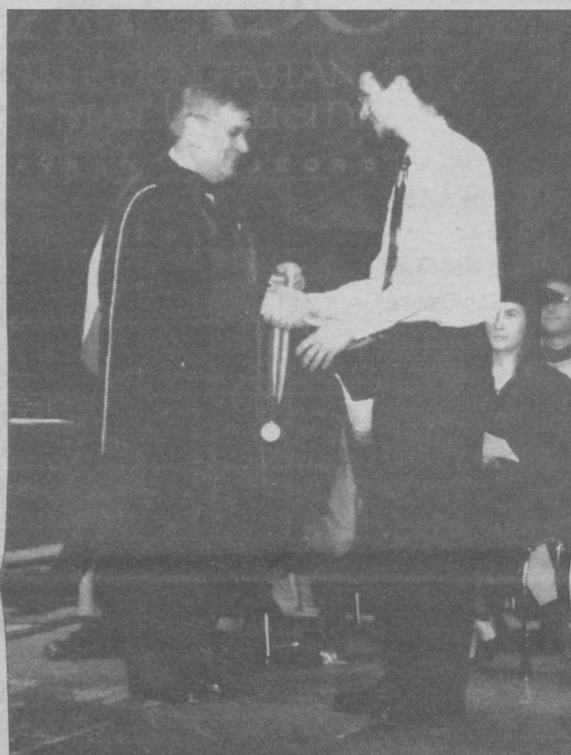
Presentation of Golden 'A' Caps Awards Convocation

Chris Lancia
Interim Editor

There had been only eight Golden A's awarded since 1970 at Armstrong Atlantic State University. Wednesday, April 23rd, marked the ninth time as Jarrett Walsh was recognized with the coveted award for both his exceptional academic achievement and his outstanding service to the University.

Walsh, a senior with a double major of chemistry and biology, was on the stage quite often on this night. In addition to the Golden A, he was named the Outstanding Honor Student for the 2002-2003 academic year, he was awarded the John G. Brewer Outstanding Chemistry Senior Award and was awarded the Georgia Academic Recognition Day Award.

Dr. Edward Thompson III, the University Vice President for Academic Affairs and the Dean of Faculty, presented the latter award to Walsh. "I had a whole speech worked out," stated Thompson. "But everyone else has already said all



S. Phillip

Dr. Thomas Z. Jones, University President, presents Jarrett Walsh with the Golden A.

there is to say about Jarrett."

Megan Iorio, a Student Government Association Senator and the chairperson of the SGA Community Service Committee, was awarded the Henry L. Ashmore Outstanding Senator Award by University President Dr. Thomas Z. Jones. She was also awarded the Yvonne English Memorial Award for her commitment to service in the community.

Ross Bowers, the Department Head of Respiratory Therapy, gave a particularly moving address. It was his honor to award the first William Smith Respiratory Therapy Outstanding Clinician Award.

"This is very hard for me," said Bowers. "But Bill would have wanted this to be a celebration, and that's exactly what it is. There was a tie this year, so I'm honored to be able to present this award to two of our outstanding students, Blane Moore and Elizabeth Whitford."

For a complete of award winners, see page 5.

Chancellor Meredith Pays A Rare Visit To Armstrong Campus

Chris Lancia
Interim Editor

On Friday, April 25th, the Chancellor of the University System of Georgia, Dr. Thomas Meredith, paid a visit to Armstrong Atlantic State University. During his visit, Chancellor Meredith spoke to University employees gathered at the third, and final, University Personnel Meeting of the 2002-2003 academic year.

After being introduced by University President Dr. Thomas Z. Jones, who alluded to the recent loss Meredith suffered as an honorary Coach for the Georgia Southern University spring game, Meredith took the time to explain what happened in that game.

"Let me explain why the team I was coaching lost," said Meredith. "It's very simple: the Governor was coaching the other team."

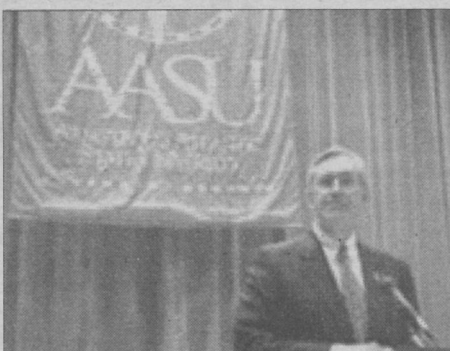
Meredith came to the University System of Georgia in January of 2002 following 4 years as Chancellor of the University

System of Alabama. As Chancellor, he is responsible for more than 232,000 students, 35,000 faculty and staff, and an annual budget of \$4.5 billion.

"I'm very proud of the work you all do here, and I'm very happy that you've invited me here today," stated Meredith. "And as Henry VIII said to his wives, I won't keep you long."

During his speech, Meredith interjected a number of funny stories and jokes. His attempts to keep the mood light worked well, as shown by the chuckles and pure laughter those in attendance responded with.

"We're in the business of changing lives, and we're the ones that provide them with the avenues and the opportunity to do the kind of things they want to do,"



said Meredith. "I remember when I was a President, we'd identify those Freshman that would need a little extra work, and that's what made Graduation so special. You'd see the transformation as you watched that life change, and as they

walk across that stage you tear up." The University System of Georgia is facing tough times over the next 2 years. Projected revenue is expected to remain the same as expenditures continue to rise. The state legislature has put USG into a budget crunch as the state suffers a recession. USG is projected to spend \$4.5 to \$5 billion a year during the next two years, while revenue is expected to be between \$4 and \$4.5 billion. During the 2003 fiscal year, USG took a \$184 million cut. The 2004 budget, currently

in the state legislation, is projected to lay a \$211 million cut on USG.

"With a poor economy comes increased enrollment as people come back to school," stated Meredith. "But we've been able to maintain our quality even as we experience exploding growth. Our overall SAT score for the system is a 1030, well above the national average. Your average here is 1010, one of only 12 Institutions in the system over 1000."

76% of students in USG come from homes without a college graduate, so the role of faculty and staff is extremely important in ensuring they not only get good advisement, but that they remain in the system until graduation. The task begins for educators in high school, as the state of Georgia loses 40% of ninth graders before graduation.

"Please don't ever shortchange the job you do here, and in the state of Georgia," said Meredith. "Regardless of whether you're faculty or staff, you change people's worlds. You have that responsibility, and I envy you for it."

Campus Events

SGA Corner

Get the 411 on your Student Government!

From the SGA

This is the first edition of The Inkwell that will feature information from the 2003-2004 Student Government Association.

We'd like to encourage everyone on campus to get involved by letting us know what you need from us. Tell us what you'd like to see in programming from the Campus Union Board, what you see as a problem on campus, things you'd like to see improved or enhanced...the list goes on and on. We're here to serve you, so let us know what we can do to make life better for the students of AASU.

Members of the SGA continually monitor the Pirates Cove forum, so you can also make suggestions in there. Or ask questions. Or just open some interesting conversations. It's a tool, one that we all pay for, so please help us take advantage of it so that we can all communicate better.

The Inkwell is also an important tool. We will update the information contained in The Inkwell each edition so that you can easily find out what the SGA is doing.

Remember that the SGA meetings, held every Monday at 12:05 pm in UH 156, are open to everyone. You can come in and see what is going on, or wait until afterwards and convey your thoughts to a representative.

Get involved, AASU! We're here to help you, so keep in touch!

Quotes For April

"Drinking makes such fools of people, and people are such fools to begin with, that it's compounding a felony."- Robert Benchley

"When everyone is against you, it means that you are absolutely wrong-- or absolutely right."- Albert Guinon

"Americans detest all lies except lies spoken in public or printed lies."- Edgar Watson Howe

"Nobody believes the official spokesman... but everybody trusts an unidentified source."- Ron Nesen

Current Senate Topics

- Â• New Election Code Approved
- Â• Food Service Improvements
- Â• Upcoming Online SGA Elections
- Â• Smart Cards In Our Future?
- Â• Parking on Campus
- Â• Advisement Issues
- Â• Community Service
- Â• Retention
- Â• Reestablishment of AASU College Bowl Team
- Â• WebCT Training Sessions
- Â• Exploration of Bookstore Product Enhancements

Open Meetings

Every Monday at 12:05 p.m. the Student Government holds it's weekly Senate meetings. Senate meetings are open to ALL students, faculty, and staff. Everyone interested is encouraged to attend.

Minutes for all recent SGA Senate meetings are public record and posted outside the SGA Office located on the right side of the upper level of the MCC Building.

To ask questions, or for more information, contact:

SGA Secretary Megan Moore
Email: sga@mail.armstrong.edu
Phone: 927-5350

Did you know...

If the Earth were reduced to the size and weight of a pin-pong ball, and the sun shrunk accordingly, Old Sol would still be over 12 feet in diameter and weigh 6,000 pounds. And the sun is one of the smaller stars in our galaxy.

AASU Calendar

April

30th Final Exams Begin

May

- 1st Taste of the Southside
5:30 pm - 7:30 pm Location TBA
- 3rd SAT's On Campus
8:30 am - 12:00 pm Location TBA
Ed & Friends Concert
3:00 pm - 5:00 pm Fine Arts Auditorium
- 4th Ed & Friends Concert
3:00 pm - 5:00 pm Fine Arts Auditorium
- 10th Graduation
10:00 am - 11:30 am Savannah Civic Center
- 26th Memorial Day - University Holiday

June

- 3rd First Day of Classes (Summer Semester)
- 28th PRAXIS Series (without Foreign Language)
7:30 am - 5:00 pm Gamble Hall Rooms TBA
PRAXIS Series (Foreign Language)
7:30 am - 5:00 pm Gamble Hall Rooms TBA
- 30th Savannah Winds Annual Patriotic Concert
3:00 pm - 5:00 pm Fine Art Auditorium

July

- 4th Independence Day - University Holiday
- 15th Regents Test (Standard Administration)
1:00 pm - 4:00 pm Location TBA
Regents Test (Extended Time Administration)
12:00 pm - 5:00 pm Location TBA

For more go to <http://www.armstrong.edu/calendar.htm>

Want to know the latest events on campus? Log on to cove.armstrong.edu!!!

Etc.

University Relations

- Chancellor Meredith Speaks at AASU University Meeting
- AASU Hosts "Irish In Savannah" Talk
- AASU Honors Outstanding Alumni

For more information on these stories, and more information on what is going on at AASU, log on to <http://www.urelations.armstrong.edu>.

Inkwell Summer 2003 Submission and Publication Schedule

Submissions Due

May 26th
June 9th
June 23rd
July 7th
July 21st

Publication Date

June 4th
June 18th
July 2nd
July 16th
July 30th

Classifieds

Looking to sell your car? Need a roommate? Trying to sell some of the clutter in your pad? Use The Inkwell classifieds! The best part is... classifieds are free for students, staff, and faculty of AASU! So get involved and help us help you!

1982 Chevy Camaro; new engine; needs work and TLC.
\$1200 OBO. Call 492-6654.

Apple G3 Blue & White, 350 Mhz, 512MB RAM, Firewire, USB, and 10/100 baseT ethernet, 14" Sony monitor, orig keyboard and mouse.
Perfect for graphic design or desktop publishing. \$400; Apple PowerBook Duo 2300cs w/docking station. \$150
Call 756-2803 or e-mail ardsleymedia@yahoo.com

The Savannah Sailing Center is offering Adult 'learn to sail' classes on Saturday mornings and Youth summer camp all-level sailing instruction. There are also opportunities to learn Race Management by Volunteering.
No Experienced needed. For more Information visit www.savannahsailingcenter.com or call the Center at 231-9996

There's Something Lurking In the Pirates Cove

B.J. Whitley
Staff Writer

Many students at Armstrong do not take advantage of all of the resources available on campus. I myself have never used the Writing Center. Either from a lack in knowledge of or from just plain old procrastination, these services go unnoticed by the majority of students. The Pirate's Cove is one of those services.

Each student at AASU, upon acceptance, is issued an email address and full access to the Pirate's Cove. This account is free to all students, faculty, and staff of AASU, housing storage for up to 3 MB for your files, an individual email account with address book, a calendar of events capable of adding your own, and several forums with which to interact with your fellow Pirates. As a student, I feel very fortunate to see something so useful being made available by my tuition and fees.

Maintained and monitored by the CIS department, the "Cove" has become a very useful tool of my education at AASU. Always a reliable means of providing easy access to my work from the computer labs, in case of emergency—no more my dog ate my homework excuses from me! However, it is not always such a positive tool for others. Recently, I have noticed an animosity brewing in cyberspace between some of my fellow students.

One of the best features is that anything you post on the "Cove" forum is signed with your full name beside it. While in many cases this may deter students from participating, adversely it protects the student body from anonymous or inappropriate posts. The entire year is stored on the server, well almost all. There are, at times, the need to remove certain postings from the forum. The rules to govern this procedure are not posted on the site but are understood to infer, that anything not related to AASU faculty and students directly will be removed.

Enter the dilemma, "who decides what stays and what goes?"

One particular staff member complained that his anti-war propaganda had been removed unjustly, while positive

calls for supplies and support of our troops remained posted. Whether you are for, or against, the U.S. involvement in Iraq, one can not argue that it would be hypocritical to commit such an act, if this was in fact the case. Remarkably after some protest he posted the discussion, in the correct place this time, and it spawned numerous replies every day for the past month.

Dr. Lucretia Parham, the Chief Information Office for AASU, explained that the reason the original post was removed

was because it was put in the 'Public' inbox for

the University email system, which is cleaned out periodically and is not to be used for that type of post. Once the post was put in the proper place on the forum, it remained there indefinitely.

Another thread, which was the topic of much heated debate, refers to a student's post concerning fraternities and

"which (frats) he could join as a white male?" This straightforward question was misconstrued into a racist comment—although never directly stated but obviously implied singularly by another student who immediately went on a

three month tirade over the post. During this time she was attacking not only the individual but various members of the SGA who had offered advice and information on options concerning fraternities at AASU. Which I believe is a very vital part of their duty.

While the situation seems to have finally died down this week, three months of outright name calling ensued with neither remorse nor apology from the women at fault. To many individuals, including me, this was obviously inappropriate content for the site.

Once again I ask, "who decides what stays and what goes?"

There's something lurking in the Pirate's Cove my friends, something dark and wicked. The majority of the responses are positive in nature and the Cove is a success in my book. But some of our students, faculty and staff are presenting the all too familiar temperament of a pirate.

Pirates' Cove

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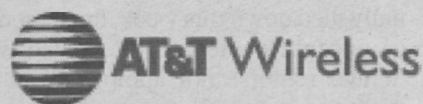
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(next to RadioShack)
7804 Abercorn St
912-507-6550
(M-Sat 10a-6p, Sun 12n-7p)

Savannah Crossing
Shopping Center
13051 Abercorn St
912-507-6600
7803 Hodgson Memorial Dr.
(near Oglethorpe Mall)
912-507-6500

BEAUFORT
Marine Corps Exchange
Building 202
843-982-0348
(M-F 10a-7p, Sat 10a-6p,
Sun 12n-5p)
2905 Boundary St, Suite 6
843-252-8800

PARRIS ISLAND
Marine Corps Exchange
Building 202
843-228-2263
(M-W, F-Sat 10a-6p,
Th 10a-7p, Sun 12n-5p)

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Around Campus

Armstrong Breathes New Life into Aging Magazine: Southern Poetry Review Arrives

Jeremy Windus
Copy Editor

The second oldest magazine of poetry in the Southeast, Southern Poetry Review (SPR), has moved to Armstrong. This magazine was a long and prestigious history dating to 1958. In its hallowed pages, noted poets have emerged and contributed. They include Fred Chappell, winner of Yale's Bollingen Prize (past winners include Ezra Pound, e.e. cummings, Robert Frost and Vivian Shipley, whose work was nominated for the Pulitzer Prize).

The editors are all faculty members of Armstrong. They include Managing Editor Ms. Renee Soto, Assistant Editor Dr. James Smith, and Editor Dr. Robert Parham. These scholars and poets are all drawn from AASU's Department of Languages, Literature and Philosophy. Concerning the backgrounds of the staff, Dr. Parham said, "When you add up all the various skills and interests that make up [our staff, you have] a tremendously versatile staff."

The workload on the editors is immense. Dr. Smith said, "If we read 200 manuscripts, we might choose 10 poems...200 manuscripts having, say, 45 poems apiece. So, out of a 1000 poems we might choose 10. The work is rather daunting."

The poems that SPR publishes are an

eclectic mix, being drawn from a variety of styles. Dr. Smith continued that we "want to publish the best poems we receive." But what makes a good poem?

According to Dr. Parham, "You know it when you see. <laughs>" But what of a bad one? "A lot of things can make a bad poem. It is everything from an absolute failure of language, or an appreciation of language...if you fail in that territory there is no other place to see, because that is the first thing the reader sees."

Dr. Parham continued his discussion and proved to be quite fascinating; especially when he spoke of his reason for getting involved in teaching and eventually with SPR. "When I went to undergraduate school, I knew I wanted to be a writer. I'm not sure I knew what that meant... I was accepted into Iowa's writing workshop. I deferred for a year... My friend and I were having long discussions [on the validity of Vietnam]. I put off going to Iowa, got married, and started a family. I then began

"If we read 200 manuscripts, we might choose 10 poems...200 manuscripts having, say, 45 poems apiece. So, out of a 1000 poems we might choose 10. The work is rather daunting."

self-sustaining and money is hard to come by... I don't want to see that happen here... This is all related to the fact that people are more likely to get their poetry online or not at all. And that

teaching...if you can be happy teaching seventh and eighth graders, I think you can be happy teaching anywhere." During that time, "I wrote all sorts of things when I was teaching public school because the pay was so bad. I wrote gags for cartoons...some commercial fiction, some of which was published under a pen name; these were science fiction and some other genre writing. This was really for the purpose of sustaining my myself and my family, but I also learned more about writing in the process. Now, I write some literary fiction and non-fiction, but the other things I do not do."

Ms. Soto seemed worried about the direction many other magazines have been heading. "A lot of little magazines are folding...due to lack of readership...they can't sustain themselves...Magazines are typically

worries me... We are governed by quick-moving media." SPR is dedicated to that older, print style of publication.

SPR's has a bright new home here and is in capable hands. They are, even now, working to organize and catalog an archive of old issues. Where do they want to go from here? Well, one might try submitting. There is a prize of \$1000 named in honor of the magazine's founder, Guy Owen. To enter, send a SASE along with 5-7 previously unpublished poems (10 pp. max) and \$15.00 by June 15, 2003 to:

-Southern Poetry Review
-Guy Owen Prize
-Dept. of Languages, Literature & Philosophy
-Armstrong Atlantic State University
-11935 Abercorn Street
-Savannah, GA 31419

They will only return manuscripts if sufficient postage is included. The entrance fee includes a one-year subscription to the magazine.

To learn more, check out:
www.spr.armstrong.edu

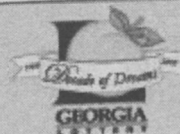
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In college, \$750 can buy about 80 pizzas. Out of college, 750 bucks is a nice down payment on a new set of wheels. You don't need a degree in economics to figure out that when someone gives you a \$750 allowance toward your purchase of a new Saturn vehicle, it's a good thing. Saturn recently introduced the new Saturn College Graduate Program for qualifying retail customers who take delivery of an eligible Saturn vehicle from October 1, 2002, through September 30, 2003. With the program, all eligible college students/graduates will receive \$750 allowance toward the retail purchase or GMAC SmartLease/SmartBuy of any new

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Around Campus

All Inked Up: The Tattoo Trend

Emily Joost
Editor of Calliope
Special to The Inkwell

I first became interested in tattoos and tattooing when I thought about getting one. I always thought they looked interesting, well some of them anyway, but had never thought about getting one myself. Do I want a permanent mark on my body? Will I regret it when I'm 100 years old and my skin isn't quite as firm as it used to be, or will I still enjoy the fact that in my day I was a wild one too?

One thing is common among the people I've met with tattoos in the last few months: everyone is looking for something different. A tattoo enthusiast has three main options. The first is to go into a tattoo shop and pick one of the designs off the wall. This is called flash work. The tattoo artist has a stencil that he/she puts on your skin and traces the design you chose. Then when he is actually tattooing all he has to do is follow the traced lines with the needle.

The second option is to draw something yourself, and find an artist who is willing to copy the piece onto you.

The third option, which is the one that makes the most sense to me, is to find a tattoo artist you trust, and look at his work. Get to know him and his style. Talk about some design ideas and philosophies and let him run with it. The more freedom an artist has with the design, the more he will claim it as his own and the results will often be, an original tattoo, much more impressive than flash work.

The tattoo artist I chose to get to know better and research was Chris at Smiling Buddha tattoo. I met him and talked to him before I even knew he was a tattoo artist. He holds a degree in art and has been tattooing for more than five

years. He started as an apprentice. I chose Chris for several reasons, namely, his sense of humor and his willingness to show me the ropes.

He allowed me to photograph one of his tattoo sessions while he explained the process to me step by step. He showed me how he set up his station, wrapping the bottle of sanitizing liquid he would use in plastic and setting out his pigment tray. While he was setting this up, the young woman, Shannon, who Chris would be tattooing was getting mentally prepared for her first tattoo. She had

chosen a small intricate cross that would be black and highlighted with a lavender color.

He explained the sanitation process, which was quite involved. Everything in the vicinity - counter, chair,

tool stand, - was wiped down after each tattoo with the same kind of sanitizing wipes used in hospitals. All of the tattoo artists wore gloves throughout the process. The tools are sterilized in an autoclave. The process is similar to the process of sterilization for dental tools.

The needles are kept in sterile wraps

and are not unwrapped until the person getting the tattoo is seated and ready. After each tattoo the needles are cut in half and disposed of with other biohazardous materials.

After his station was set up, Chris called Shannon over and explained the process to her. She was a little bit nervous because it was her first tattoo. He stenciled on the tattoo and let her check



to see if it was placed where she wanted it. With smooth motions, Chris commenced tattooing. Shannon only let out a small grimace. The tool that held the needle was held upright, almost like a pencil.

After Chris was finished, Shannon conceded it didn't hurt as much as she thought it would. It was a small tattoo, so it only took about 25 minutes to complete.

The word tattoo is thought to have come from the Tahitian word "tatu" which means, "to mark something." It is arguable that tattooing has been around since 12,000 BC. In recorded history, the earliest tattoos were found in Egypt during the construction of the great pyramids. As the Egyptian Empire expanded, so did the art of tattooing.

Tattoos have meant different things to different cultures at different times. Sometimes they were used as personal identification. Sometimes tattoos were used to represent membership in clans or groups. Sometimes tattoos were even used to represent a person's trade. Some cultures believed tattoos ward off illness and disease.

The American tattoo originated in Chatham Square, New York City around the turn of the century. During this time Chatham was known as a center for entertainment. From there, tattoos changed with the mood of American society.

During war time tattoos were dominated by designs of patriotism and brav-

ery. During Prohibition they lost popularity. Today they are used as a form of self-expression.

The modern world of tattoos is composed of a huge community of professional artists. Many hold art degrees and are very experienced.

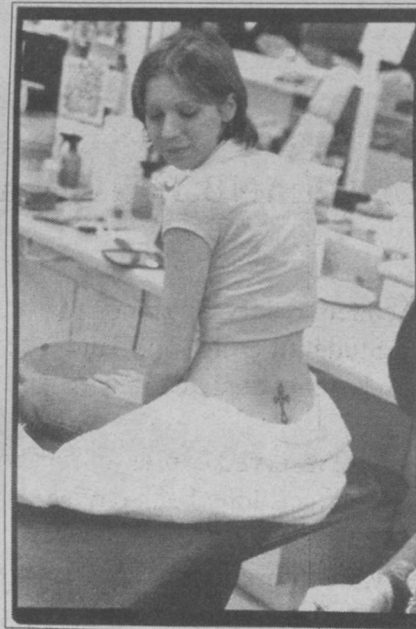
Conventions are held around the world encourage the exchange of ideas and to promote

tattooing as an art form. Information about many conventions may be found at Tattoo.com.

There are a number of ways to remove a tattoo. These include surgically removing a tattoo and dermabrasion, but the most commonly used form of tattoo removal utilizes a laser. Each tattoo pigment - red, green, black - absorbs a specific wave length of light. The process consists of a laser shooting these specific wave lengths of light into a tattoo. Each pulse of light energy feels like the snap of a rubber band. As the light hits the pigment, it causes it to break down, thus allowing the body to reabsorb the pigment.

This is a very expensive process and takes several sittings to remove an entire tattoo. Of all the options for tattoo removal lasers offer the least amount of pain and scarring.

Smiling Buddha has an impressive operation. It is a comforting atmosphere for a person who is a little bit afraid of their first tattoo. As the tattoo debate continues inside my head, I remain on the fence, but I have been working on a few designs.



Emily Joost.

All photographs taken by

Around Campus

How Much Is Enough? A Server Helps Explain Why You Should Take Tipping Seriously

Melissa Redding
Staff Writer

I took a field trip for dinner last night to a restaurant, Williams Seafood, in search of the reasons for a good tip. There was a family sitting next to me on the outside deck, at another table and I asked them what they thought constituted a good tip for a server. The nice older man responded, "I think when the server is courteous, pleasant, and brings me my order correctly, then I believe that deserves a substantial tip."

I didn't know what a substantial tip was so I had to ask what he meant by this and he laughed and said, "20% at least. I realize that these servers have to live off of these tips, not a paycheck like most people think."

I was impressed and then I looked at the younger lady at his table (whom I presumed to be his daughter) and asked if she worked in the restaurant business and she confirmed my assumption by telling me, "Yes, I'm a bartender. He's my father, and he didn't always tip that well. I had to teach him!" I laughed and thanked them for their cooperation and left them with their meal and their polite waitress asking them if they needed anything.

Inside at the restaurant's bar, I asked a group of women what qualities they believed a server needed in order to receive a good tip and one of them quickly responded by listing numerous things, "Prompt service, an immediate greeting, returning quickly with drinks, remembering the order, good manners."

I wondered what she considered a substantial tip and she told me, "I understand what it is like to be sitting at the table and to be serving the table, so if the service is good then 20% and maybe 25%." When she said that she knew what it was like to be a server, then I knew that she wasn't asking from a server what wasn't expected of her. Though I received all of these positive responses, I knew that poor tippers were still out there.

I wasn't too surprised to hear a man and woman griping about their lack of abrupt service when they sat down. I looked around and took into account that the entire restaurant was full and there was a waiting list. The hostess explained to the couple that sitting in the bar is first come, first serve and that they wouldn't need to be placed on the waiting list if they just snagged a table when one opened up. That is exactly what they did.

Hearing them complain loudly that a server did not immediately approach them (hoping that someone would hear their desperate cry for attention) though

they could clearly see that the restaurant was very hectic, lead me to the conclusion that they had never worked in a restaurant atmosphere. They did not see the two servers taking care of eighteen tables that could hold a maximum of 66 people, running around and hurrying to make their way to their table.

I had spotted the poor tippers and just watched how they complained until the server was in their claws and apologizing for the wait. When they left, their bellies were full with a meal that must have been wonderful because nothing was left on their plates; the tip was only 10%. I felt sorry for the server who had worked hard to make this couple happy, but I knew from the beginning there was no hope for the standard 15% tip.

There should have been more servers in the bar, but can the customers not understand that this was not the fault of the servers, but the one who makes the schedule and floor plan? Can customers not understand that if the food is taking longer than usual that it is the restaurant is busier than usual and there may be a problem in the kitchen, both of which the server cannot control?

To confess, I am a server myself and I have tried to understand whether or not the quality of service reflects the amount of the tip the customer leaves, if some customers just don't know how much to tip, or even if a tip is necessary. I know

that a tip is not mandatory, but I believe that would be the same as saying that a paycheck is not mandatory.

I depend upon tips to pay bills and for my school the same as a teacher or C.E.O depend upon their paychecks. Is it hard to believe that I get frustrated when a customer is pleased with the service that I provide and then the tip on the table is less than 15%?

Don't get me wrong, every little bit helps but sometimes a little bit more inspires more quality service. I am pleased to see that some are trying to keep up with the tipping standards and have tip cards in their wallets that show them the percentage of tip to give a server if the service is excellent, mediocre, or horrible. Waiters and waitresses are hard workers, though they may not need a college degree to perform their job.

We work on the weekends while many don't and we work late so the public can enjoy late nights at their favorite restaurants where they receive good service. If there weren't any of us serving the public than who would and then what would be the point of going to a restaurant to enjoy a night of not cooking? Servers are important people and do have an important job – to serve the public, to serve you. Could you please show your appreciation for a job well done?

ANNOUNCING: THE NEW NONTRADITIONAL STUDENT LOUNGE AND TUTORIAL ROOM

The Office of Adult Academic Services announces the opening of the new Nontraditional Student Lounge and Tutorial Room, located in room 227 of the newly renovated and rededicated Victor Hall.

This comfortable lounge, reserved expressly for the use of our nontraditional adult students, has long been envisioned and planned for with the intention of meeting the need for a place where adult students can meet, study, be tutored in, or just plain relax between classes. The lounge, which also contains a private tutorial room, is equipped with tables for group or individual study, and provides study skills information as well as a host of resource books donated by faculty from departments across campus.

All nontraditional adult students are welcomed and encouraged to come see and use their new lounge.

You'll Find It All At the Coffee House

Amber Brown
Staff Writer

In a complete circle, on the hardwood floor of the MCC Faculty Lounge on Thursday night, sat eight men and women with guitar and harmonicas in hand. Some faculty and some students, all conversing in musician jargon about C minors and what strings they use on their guitars, etc. Once the talking stopped, the music commenced. Not one foot in the whole room, and especially not in the circle, could be seen not tapping to the beat. Some sang along with the music, some just played, and a few just sat and watched in order to learn a little more.

Periodically, each person playing would drift off into their own musical worlds, playing a small piece of a song they knew, all at once. Randomly across the room two to three songs playing at a time could be heard. Gradually, like magic almost, those two or three small songs became one, merged together to form one beat. A younger generation of

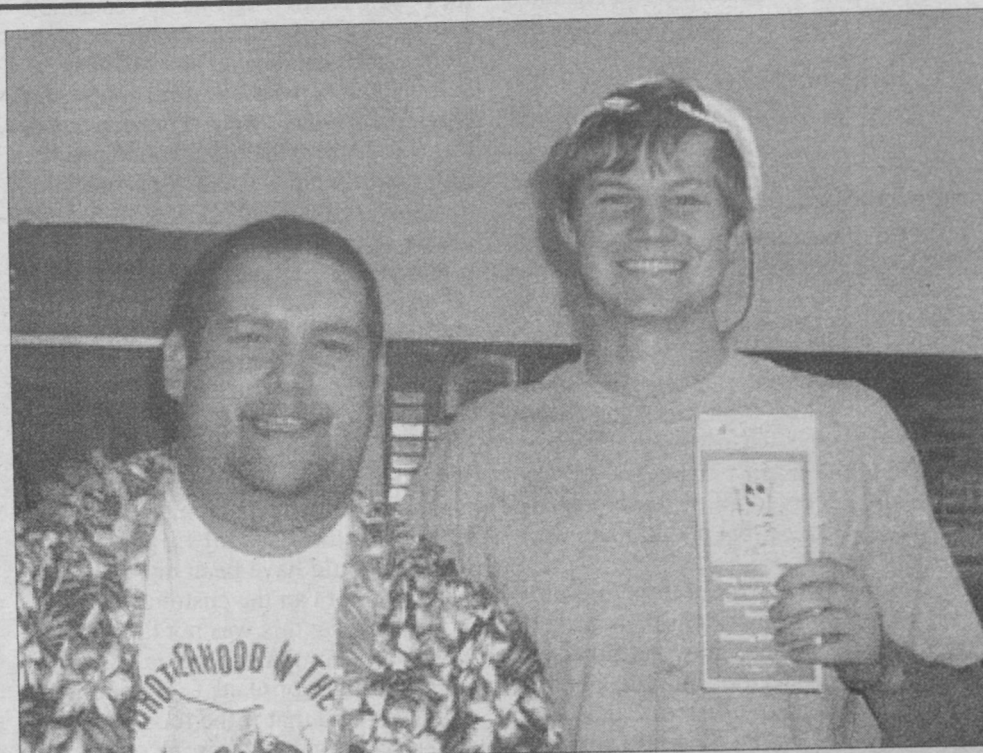
music could be heard, as one young man brought to the table a sampling of Audioslave. Some of the older people, not knowing the song or the band, still joined in to find the beat and play along with the music.

The Coffee House doesn't offer just music. To the side of the circle, quietly working on homework, sat a young woman named Karen. She was there to share her poetry. Poetry from myths of gods and goddesses, to her strong hate of apples, and a personal poem about her grandmother, who had passed years ago.

It seems that it is a very close group of people attend the Coffee House as they converse freely among themselves. In fact, anyone is welcome to attend and express their musical talent or poetic verse. And if you'd just like to sit and listen, and enjoy some coffee, you're welcome as well.

Around Campus

Picture Pages



A. Brown

Alpha Phi Omega President Justin Lybarger, left, helps celebrate a new voter!



left: Dangerous Madman
...Dorms are more fun when friends vist
bottom: Simple Defiance
...The mysteries of downtown
right: By the Consent of...
...Reflections of Savannah architecture

by: J. Windus



Around Campus

Students Show Off At the Student Research Exhibition

B.J. Whitley
Staff Writer

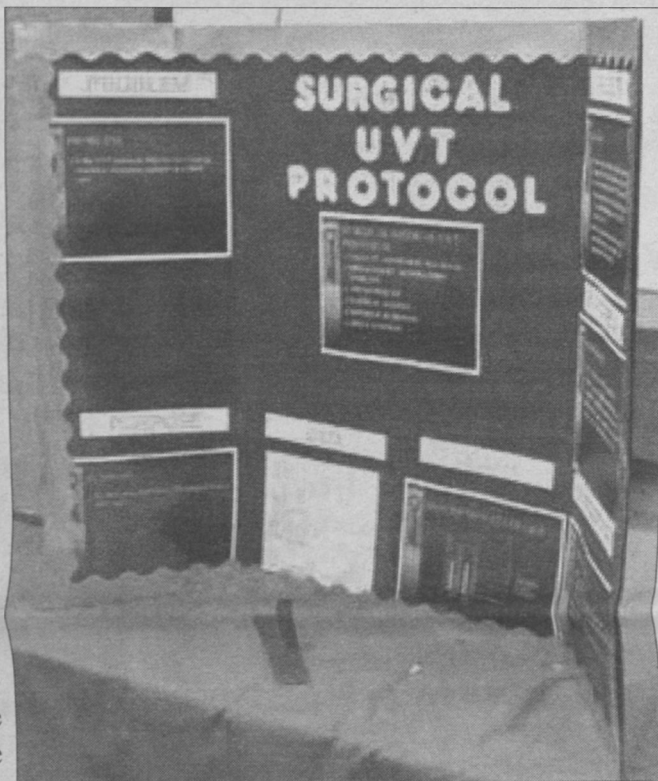
The 2003 Armstrong Atlantic State University Student Research and Scholarship Exhibition was held last week in University Hall. More than thirty undergraduate and graduate students competed in the judging session on Wednesday. Judges from various disciplines assessed each poster and student presenter on clarity, merit, visual presentation, research independence, and articulation. "All the posters were good, but some

were judged to be the best," wrote Dr. Kraft, faculty coordinator.

Prizes were awarded Friday in the atriums of University Hall, where the works had been on display. The winners for undergraduate were:

Nathan Grassi, "the effects of contraception on ring-tailed lemurs," Katherine Harris, "ethnic and socio-

economic predictors of performance in schools." Christina Bethune, "experiments on colostrum (an element in mother's milk)," Tanja Payne, Laurent Guillou, Joshua McKenzie, Terry Breunig, and Audie Sanks, "de-



tecting the presence of pathogens in cow's milk," Frances Delano, Marcy Mitchell, Lynn Armstrong, and Lauren Stagnitto, "techniques for the detection of bacteria in water."

Faculty advisors for the students included: Ms. Kempke (Biology/Anthropology), Dr. Awon-Taylor (Biology), Dr. Taylor (Psychology),

and Dr. Douglas (Psychology). The graduate student winners:

Ruslan Hristov and Stefan Wirtz, "programming a robot to learn through trial-and-error," Chris McCarthy and Ben Page, "programming solutions with smart card technology," and Patricia Boston, "the effects of culture and lifestyle on rural African-American women's health."

Faculty advisors for these students included: Dr. Mark Burge (Computing) and Dr. St. Pierre (Public Health).

Congratulations go out to all the students who participated, as do apologies. The question of the importance of student research now comes into the picture after the careless and disrespectful treatment of the displays by Armstrong's maintenance staff. When I arrived to cover this story at 11:00AM on Wednesday to begin taking pictures for this article I noticed a quite disheveled scene in around the first of the three atriums of displays and upon further investigation into the subsequent two displays came upon an appalling scene, many of the students displays lay stacked up against the wall like lum-

ber at a sawmill yard, tables had been taken down, papers scattered on the floor and remaining tables, benches stacked up against the tables, a shattered planter in the corner, and a 30ft.

crane parked in the middle. Less than one hour before judging was to take place the scene was a disaster.

"It is a shame that the hard work of so

many students has been taken down and shuffled around by the maintenance crew," said Nathan Grassi.

Special acknowledgement goes out to Dr. Kraft, who managed to restore the displays and have the scene cleaned up by the time the students and judges showed up. It is however even sadder that hours after, the scene was destroyed again and, at Friday's awards reception only the displays in the first atrium were still intact.

What message does this send to the students of Armstrong about the value of their research to the university? How will this affect next years competition? I planned on entering but, personally, if my research were one of the ones on the floor it would be a problem for both myself and the university condoning such behavior.

Answers for the April 8th Crossword Puzzle

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | C | A | N | | S | O | D | A | | S | E | A |
| D | A | M | E | | T | S | A | R | | A | N | T |
| A | N | | E | T | A | | B | E | E | T | L | E |
| T | A | T | | O | L | E | | A | R | I | A | |
| A | L | A | S | | E | A | T | | E | R | R | S |
| | | M | A | R | | R | H | O | | E | G | O |
| O | N | | D | I | A | L | E | C | T | | E | N |
| B | A | G | | D | I | D | | T | O | W | | |
| I | R | A | N | | M | O | B | | G | I | S | T |
| | R | I | A | L | | M | A | D | | T | O | R |
| R | A | N | G | E | R | | S | O | S | | B | E |
| U | T | E | | N | O | V | A | | A | B | E | T |
| E | E | R | | T | E | A | L | | P | E | R | |



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University News

University Employee Service Awards

35 YEARS

Ardella Patricia Ball – Assoc. Professor - Early Childhood Educ.
Joseph Buck – Vice-President - Student Affairs

30 YEARS

Dale Kilhefner – Professor - Mathematics
Virginia Knorr – Asst. Professor - Physical Education

25 YEARS

Joseph Morris, Jr. – Utility Worker II - Plant Operations

20 YEARS

Sandra Clark – Asst. Professor - Nursing
Suzanne Edenfield – Assoc. Professor - Dental Hygiene
Michele Lee – Asst. Dir. Acad. Sup. Serv. - Registrar/Admissions
Lynn Roberts – Asst. Professor - Physical Education

15 YEARS

Carol Andrews – Assoc. Professor - LLP
Debra Bittner – Procurement Asst. - Business Services
Phyllis Blalock – Supervisor - Mailroom
Beth Childress – Asst. Professor - Special Education
Diana Cummings – Accounting Asst. - Bookstore
John Kearnes – Assoc. Professor - CJS & PS
Nancy Reilly – Assoc. Professor - Nursing
James "Sandy" Streater – Dept. Head - Health Science
Patricia Williams – Paralegal Coord. - Continuing Education
Henry Williams – Evening Supervisor - Plant Operations

10 YEARS

Sabitra Brush – Assoc. Professor - Chemistry & Physics
Thomas Cato – Dept. Head - Art, Music, & Theatre
Jonnie Chandler – Coordinating Director - School of Computing
Maria de la Torriente – Secretary - Art, Music, & Theatre
Michael Donahue – Dir. of Reg. Educ. Serv. - External Affairs
Christopher Hendricks – Assoc. Professor - History
Thomas Howard – Assoc. Professor - History
Carol Jamison – Asst. Professor - LLP
Deborah Lamb – Clinical Instructor - Radiologic Sciences
Robert LeFavi – Assoc. Professor - Health Science
Will Lynch – Assoc. Professor - Chemistry & Physics
Catherine MacGowan – Asst. Professor - Chemistry & Physics
Kimberly McCallie – Coordinator - Sponsored Programs
Peter Mellen – Assoc. Professor - Art, Music, & Theatre
Janice Nease – Groundskeeper II - Plant Operations
Mary Pearson – Manager - Bookstore
Michael Price – Dept. Head - History
Betsy Ray – Office Manager - Plant Operations
Donna Rigdon – Groundskeeper II - Plant Operations
LaTrelle Rogers – Staff Assistant - Financial Services
Philip Schretter – Grounds Superintendent - Plant Operations
Daniel Skidmore-Hess – Assoc. Professor - CJS & PS
Rebecca Smith – Office Manager - Assist. to the President
Frances Stretch – Sr. Communications Supervisor - Public Safety
Alexandra Thompson – Director - Sponsored Programs
Zelene Tremble – Secretary - Military Science



C. Lancia

Armstrong Atlantic State University Employee of the Year

Maria de la Torriente
Art. Music & Theatre Department

Retirees

Gail Brannen – University Relations – 1977-2003
George Brown – Criminal Justice, Social & Political Science – 1972-2002
Teresa Coursey – Dental Hygiene – 1971-2003
Patricia Deaux – Lane Library – 1992-2002
Jeannie Gilreath-Barron – Registrar/Admissions - 1990-2003
John Hansen – Mathematics – 1967-2002
Richard Munson – Mathematics – 1972-2003
Steve Rhee – Criminal Justice, Social & Political Science – 1974-2003
John Schmidt – Art, Music & Theatre – 1979-2003
Emma Simon – Graduate Studies – 1974-2002
John Stegall – Business & Financial Services – 1981-2002
Ellen Struck – Human Resources - 1982-2002
Beatrice Taylor – Lane Library - 1970-2003

Around Campus

Preparing To Be Heard

Amber Brown
Staff Writer

On Wednesday, April 23, Alpha Phi Omega helped get more citizens involved in one of the most important responsibilities Americans have living in a democracy. Registering to vote!

From 11:00 am to 2:00 pm in the MCC building, Alpha Phi Omega encouraged the student body to register to vote, whether you were a Georgia citizen or from out of state. Alpha Phi Omega's President, Justin Lybarger, thought it

would be a great idea considering the number of students AASU has, especially with the number of students who live on campus.

At the registering table was the new and advanced electronic ballot. Mr. Bud Frankenhalter, Voter Education Coordinator from the Georgia Office of the Secretary of State, explained to me how this new system of voting worked. After the people of Florida had such a problem with casting their ballots correctly in the last Presidential election, this new Diebold Accuvote was created, and so

far is only used in the state of Georgia. Almost completely error proof, and can also be used by anyone who has bad sight, anyone who is blind, and anyone who is deaf, and those with these disabilities now have the ability to cast their vote privately. Whereas before someone was always standing over shoulder their to help them.

The eleven members of the service fraternity, APhiO, are always doing what they can to help out with events around the campus and around the community. From participating in blood drives, to an

upcoming garage sale and dance, APhiO takes their commitment and volunteering very seriously. And what better way to help not only the community, but the country as a whole, than by giving unregistered students the chance to be participate in an essential American right, voting.

For more information on voting, your rights as a voter, or how to become a registered voter you can go to the website www.sos.state.ga.us.

Awards Convocation Winners

Gold "A" for Service and Academics

Jarrett Walsh

Silver "A" for Service

Brian Dawsey

Shelina Gwaduri

Emily Joost

Scott Scheidt

Mary Thornton

Silver "A" for Academics

Baccalaureate

Alexis Alejo

Emily Downey

Alisha Duckworth

Jennifer Gardner

Natalia Martinez

Associate

Natasha Nixon

Outstanding Senior for

Computer Science

Russell Smith

Respiratory Therapy William Smith

Outstanding Clinician Award

Blane Moore

Elizabeth Whitford

Dean's Award for Academic Excellence at Brunswick Center

Jackie Horton

Dean's Award for Academic

Excellence at AASU

Jennifer Gardner

Roy J. Sims Award - Physical

Education Major of the Year

Delaney Warrian

Presser Foundation Scholarship -

Outstanding Junior Music Major

Larry Starling

H. Russell Martin Jr. Award (Economics)

Richard Connelly

Leslie B. Davenport Award (Biology)

Tanja Payne

John G. Brewer Outstanding

Chemistry Senior Award

Jarrett Walsh

GA Consortium Award on Inter-

national Programs and Activities

Sheline Gwaduri

Roger K. Warlick Prize (History)

Judith Runyon

Phi Alpha Theta Award to the

Outstanding History Major

Guyton Register

Daughters of American Colonists

Award

Lazarun O'Sako

Outstanding English Major

Lauren Mason

Jones Scholar Award (LLP)

Heather Glover

Fodor Scholarship (LLP)

Jessica Ward

Lillian Spencer Awards for Calliope

Stephen Mosca - Short Fiction

Sebastian Phillip - Art

Vicky Smith - Poetry

Wesleyan Scholar Award

Eric Verhine

Outstanding Senior for Mathematics

Bobby Griffin

Dr. Stu Worthington Award

Katherine Harris

SGA Student Service Award

Amelia Bunch

Kristina Brockmeier Award

James Todesca

Henry L. Ashmore Outstanding

Senator Award

Megan Iorio

Outstanding Campus Union

Board Member

Megan Moore

Outstanding Honors Student Award

Jarrett Walsh

Georgia Academic Recognition

Day Award

Jarrett Walsh

Yvonne English Memorial Award

Megan Iorio

President's Cup Awards

Shelley Weekes

Adam Brandenburg

Joseph A. Buck Award

Brian Dawsey

Who's Who In American Colleges and Universities

Undergraduate

Shawnte Craig

Emily Downey

Shelina Gwaduri

Scott Jolliffe

Emily Joost

Patrick LaPollo, Jr.

Lauren Mason

Scott Scheidt

Terri Strickland

Jarrett Walsh

Graduate

Christopher Anderson

Amy Bell

Kimberly Cheney

Sharyl Eastlake

Heather Huling

Mark Lang

Glenda Layton

Sara Lovell

Linda Miller

Diane Smoak

Daniel Snopce

Susan Spellman

James Strozinsky

Lesley Taylor

Joanna Wainright

Around Campus

MACAS Program Announces Achievements of Minority Students

The Minority Academic Achievement Scholars (MACAS) program seeks to highlight the achievements of minority students. Each student that has a 3.0 or better GPA completing 12 credit hours will receive a certificate or plaque achievement.

The following students maintained a GPA of 4.0 for the semester indicated:

Fall 2002

Alexis P Alejo
Shannon E Brinkley
Diana L Delaney
Chekesha A Eggleston
Elenita M Eisenhart

Linda M Enoch
Charles D Estes
Ebony S Ewell
Jacquette J Fleetwood
Heather L Glover
Bo S Kim
Natalia Martinez
Lotty V Munoz
Vidya Nair
David M Nguyen
Nguyen T Nguyen
Natasha S Nixon
Frederick J Petersen
Brandon P Quillian
Daniela Salas
Ditrie M Sanchez
Linda M Schano
Quiana R Scott
Marc M Ta

Diem T Tran

Spring 2003

Alexis P Alejo
Juan P Aragon
Latrishia S Ball
Antoinette R Bates
Leslie V Bates
Santiago A Carrillo
Julie A Daniel
Margaret N Davis
Adaku N Diala
Janice Gandhi
Melissa V Germany
Radhika A Gole
Zulaica V Gonzalez
Yoshi T Graham
Gloria J Henderson

Sonia Henderson
Shaletra L Hodge
Shanetra O Hodge
Patrick Lapollo
Natalie Martinez
Lauren C Mason
Sasha J McBrayer
Anjali D Nandwani
Jamie F Nguyen
Brandon P Quillian
Marcella A Reynolds
Juanita A Roberts
Micah N Roman
Deloris A Smith
Janet A Thomas-Jackson
Shaylene S Vance
Mary A Williams



"Salute AASU" Night at Grayson Stadium

Thursday, May 1, 2003

Sand Gnats vs. Asheville Tourists

Game begins at 6:35 P.M.

AASU will be recognized on the Sand Gnats message board and over the public address system during the game.

Discount tickets are on sale for \$4.00 per person for students, faculty, and staff in the Office of Student Activities.



Sports

Droppin' Anchor...

with Chris Lancia
Interim Editor

The Lady Pirates softball team began this season without an ace following the graduation of All-PBC Pitcher Annie Sells. The emergence of junior **Katya Eronina** quickly dispelled any worries, and she dominated while producing a record-breaking season on the mound.

Eronina began the season as a relatively unknown junior college transfer. She quickly showed that she would be a force to be reckoned with, posting shutouts in her first two starts for the Lady Pirates. That start would engender a season during which she put up 18 shutouts in 26 starts.

This season Eronina set a new AASU and PBC record by posting an ERA of 0.34, eclipsing the previous conference mark of 0.42. She also set new records in strikeouts as she baffled batters 293 times, bettering the previous record of 267 that had been set by Sells. She fell one game short of tying the NCAA record, regardless of division, for consecutive shutouts when she put up nine straight. And she posted a consecutive scoreless inning streak of 65 1/3-innings, a streak that is the third best in NCAA DII history. She led the PBC in ERA (0.34), appearances (30), games started (26), complete games (25), shutouts (18) and opponents batting average (.123).

She was named the PBC Pitcher of the Week three times, and has already been named the PBC Pitcher of the Year. But the best part of this story is...she'll be back next year for the Lady Pirates.

The Lady Pirates are currently awaiting word of a possible bid to the NCAA Championships after being bounced out of the PBC tournament. The selections will be announced on May 1st.

The Pirates baseball team has been a major surprise this season in the PBC. After losing three major players from last year to the MLB Amateur Draft, they were considered to have lost too much talent to contend for a Conference title. Yet with less than 2 weeks left in the season, they are on top of the PBC.

The reason for their success is not the way they've been swinging the bat, as evidenced by the fact that they dwell near the bottom of the PBC in many offensive categories. The key to the season has been the pitching staff.

They lead the PBC in team ERA, at 2.68. Their seven shutouts are tops in the Conference, and they're tied for the lead with 10 saves. They've allowed only 135 runs, 79 fewer than the next closest team. Only 106 of those runs have been earned, 57 fewer than the next closest team.

They've thrown the fifth-most strikeouts while giving up the second-fewest walks. They've given up the fewest

HR's, and lead the league in opponent batting average at .241.

All of that has translated into a 32-11 record, a shot at a PBC title, and a likely berth in the NCAA Regional Tournament. And while the bats may not have been steaming hot, a few players have had their moments.

Stacy Bennett is leading the team with a .342 average. His five triples are tops in the league, and he's among the league leaders with 13 doubles. George Fletcher is close behind with a .322 average, and has struck out only 17 times in 41 games. Matt Stephens, at .306, and Adam Brandenburg, at .299, round out a foursome that has helped the Pirates win some close games.

The final regular season game is slated for May 9th and, should the expected Regional bid come through, the South Atlantic Regional is set to begin May 16th.

The tennis teams both received NCAA Championship bids and will continue their seasons May 2nd through 4th.

The #5-ranked and 2nd-seeded Lady Pirates will host a regional, will face Columbus State in the first round. In their only regular season match-up this year, the Lady Pirates won easily, 8-1.

They will be lead by the #1-ranked player in the country, **Zsofi Golopencza**, who is also the reigning PBC Player of the Year. She leads a team that is in pursuit of their third National Championship, and is also looking to earn her second National Singles Championship.

The #15-ranked and 5th-seeded Pirates tennis team will travel to Jacksonville to play in a Regional hosted by North Florida. The best chance for success comes from the doubles pair of Dale White and Achim Roth, ranked #4 in the country. Overall, the team will be tested early and often in the Regional, and will be playing to advance to the NCAA Finals.

The Pirates golf team finished third at the PBC Championships, led by an All-PBC performance from Jonathan Cox, who finished third overall individually. They are also awaiting word of possible NCAA Championships berth.

Finally...get ready for some excitement from the basketball teams next year. The Anchor has learned of several high-profile recruits that are in the works, and there are plans to get the residents of Compass Point involved as the Compass Crazies get fired up. There will also be a new voice of the Pirates, and fans can look forward to an enhanced and exciting environment as they watch the Pirates and Lady Pirates contend for PBC titles.



Fitness Center Schedule Spring '03



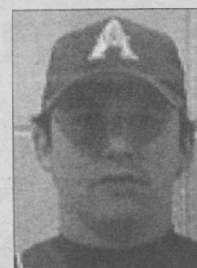
| | |
|------------|--------------|
| Mon.-Fri. | 6 - 8 am |
| Mon.-Thur. | 12 - 9 pm |
| Fri. | 12 - 8 pm |
| Sat. | 10 am - 3 pm |
| Sun. | 1 - 5 pm |

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tact Student Affairs at 927-
5271 or stop by MCC Room
211 to set up an appointment
with John Mitchell.

Who's In the Box?



- Name: Chris Boen
- Birthdate: 12/03/80
- Hometown: Savannah, GA
- Ht & Wt: 5'9" & 170
- Year: Senior
- Major: Economics
- Sport/Position: Baseball/SS
- In my CD player: Country
- I'm reading: Nothing at all
- Fav subject: Math
- Fav color: Blue
- Fav ice cream: Butter Pecan
- Fav movie: Striking Distance
- Must see TV: SportsCenter
- Fav website: No favorite
- I want to be: Landscape Manager

Chris is somewhat of an
anomaly in Pirates' Athlet-
ics. He is a hometown
product, and has played
for the Pirates for his
entire collegiate career!

Jeff Burkhamer's "Shoot for the Stars" Basketball Camp Armstrong Atlantic State University



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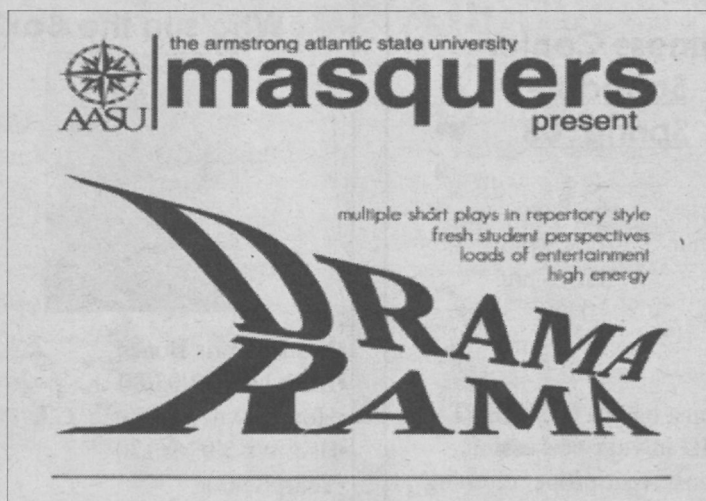
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Arts & Entertainment



Sasha McBrayer
Assistant Editor

Did you know that Anthony Paderewski shaved his head to portray the balding star of *Subfertile* or that he once beat himself up on stage Jim Carrey style? Did you know that Syrus Steele acted through an entire Shakespearian comedy wearing a woman's blonde wig? Did you know that Avery Whisenant and Cheryl Tech once pretended to get busy on stage behind a chalkboard...while Syrus listened? Did you know that Kelly Young once dressed like a monkey and flung poo and peanuts all over stage or that Rick Hesson once dressed up in a tightly fitting woman's bathingsuit and

wrestled an imaginary crocodile (or was it a snake?), splashing real mud all over the stage in the process? No? Where have you been!? You need to get with the program! Boring, stiff, unnatural plays are NOT the staple of AASU's Masquers. Seeing a comedy at Armstrong is equivalent to being a member of Saturday Night Live's studio audience. Seeing a drama is like watching a personal movie, and watching a musical is like being on Broadway. Don't miss out on future moments of splendor.

The Masquers' recent dramatical adventure took the shape of **Drama Rama**,

three nights of five student directed scenes performed twice a piece for your viewing pleasure. That is, one strain of five played both Tuesday and Friday, the second strain of five on Wednesday and Saturday, and the last group appearing on Thursday and Sunday.

The short plays were dynamic, interesting, and diverse. Each was memorable in its own way. I could easily write two pages about each actor and director, but instead I would like to sincerely congratulate everyone involved for putting on a terrific program.

For those of you who were absent from Jenkins Hall's nightly fun, here is what you missed:

Breaking the Chain

by Dixon and Smith, directed by Chris Nunnally

starring: Kailey Roberts, Rick Hesson, and Amanda Blewett

Lovers and Other Strangers

by Taylor and Bologna, directed by Nicole Allen

starring: Ebony Thompson and Randy Michael

Eating Out

by Dixcy, directed by Kristy Tucker
starring: Amanda Blewett, Jessie Smith, and Kiana Escudero

Flop Cop

by Cunningham, directed by Elisabeth Vella

starring: Rance Clark and Rick Hesson

Dolores

by Baker, directed by Matt Franklin
starring: Meagen Brower and Abby Johnson

Lawyers, Guns, and Money

by Davis, directed by Destiney Humphrey
starring: A.J. Hufsetler, James Whitaker, and Tawnya Gallagher

Business Lunch @ the Russian Tea Room

by Durang directed by Jennifer Moses
starring: Chris Strickland, Kiana Escudero, Jeremie Rivera, and Maureen Yasko

Head On

by Dewberry, directed by Meghan Potter
starring: Bess McCreary and Chris Shirley

Dr. FRITZ, or: The Forces of Light

by Ives, directed by Anthony Paderewski
starring: Dawn Peterson and Mark Saunders

Your Mother's Butt

by Ball, directed by Becky Braunstein
starring: Kim Swale and Justin Chernivec

Ariel Bright

by Long, directed by Patrick Boyd
starring: Bobby Brown and Katlin Kiodsoo

Here We Are

by Parker, directed by Kelly Young
starring: Jarrett Walsh and Jessie Smith

The Night Club Girl

by Phelps/ Short, directed by Rachel Edwards

starring: Amanda Blewett, Kim Swale, and Rachel Finley

Mrs. Sorken

by Durang, directed by Kathleen Scheaffer
starring: Nicole Beck

Cell Block Tango

by Kander/ Ebb, directed by Kristi Snyder
starring: Coral Stacks, Kiana Escudero, Meagan Brower, Judit Fekete, Maureen Yasko, Trish Broughton, and Justin Chernivec

Once a Pirate, Now a Tinfoil Star

Stephen Rossi
Staff Writer

Dodd Ferrelle is originally from Savannah. He even went to Armstrong--for a semester or two--while fronting a local rock band. After Dodd moved from Savannah to Athens, he began playing lead guitar/ vocals for his new band **The Tinfoil Stars**. When the Southern based Roots Rock band (this is a name that has been used by critics to describe the music of bands like Creedence Clearwater Revival) finished recording their debut CD *Always Almost There* in 2002, they loaded up their van and went on tour performing at small venues all over the South. They have already opened for Drive By Truckers, Edwin McCain, and Drivin' N' Cryin'.

After a show in Memphis they arrive at The Music Grill in Savannah where they are greeted by a little more than a handful of people. There is no awe-inspiring introduction. Bassist Michelle McClure, guitarist Tim Adams, drummer Dan Orchik, and Dodd simply set up their equipment and, after a short sound

check, begin to play. This is the reality of life on the road for a band that is just starting out. However, despite the small attendance at this night's performance, there are no complaints heard from any of the band members because they enjoy touring and have, over time, managed to develop a small fan base. During the show, a few of the people gathered in front of the stage begin singing the words to some of the songs. "I wanna Know" and "Falling Apart", are songs on *Always Almost There* that have really good hooks.

Sweet Low Land, the band's newest projects, is expected to be released sometime in late 2003. Dodd says that album title was inspired by the Savannah area, and that two dollars from each sale will benefit the Tybee Island Lighthouse. Dodd Ferrelle enjoys being on stage and puts an impressive amount of energy into his live shows. **The Tinfoil Stars** are a hard working band that is definitely worth checking out. Oh, and by the way,

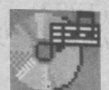


(Picture compliments of Dodd and the band.)

they will be performing at **Savannah Blues** on May 17th. You can take it from there.

Top 5 CD Sales

1. *Faceless* ~GODSMACK
2. *Meteora* ~LINKIN PARK
3. *Get Rich or Die Tryin'* ~50 CENT
4. *To Whom it May Concern* ~LISA MARIE PRESLEY
5. *Fallen* ~EVANESCENCE

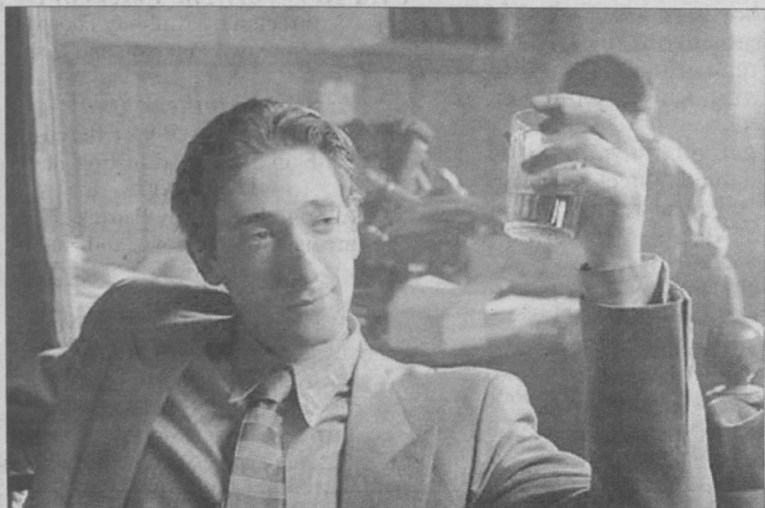


Arts & Entertainment



Sasha McBrayer
Assistant Editor
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Hittin' the High Notes



Dark Horse- n. 1. One who achieves unexpected support and success.
2. A little-known, unexpectedly successful entrant.

Do you recognize the man in the picture? Maybe you should. **Adrien Brody** is where it's at as far as I'm concerned. Entertainment magazines everywhere are calling this darkhorse of the last Academy Award race a hard working actor, sorely underappreciated, who is finally getting the recognition he deserves. The question is, did he really deserve that unexpected and forceful kiss he planted upon poor Halle Berry after he was announced as best actor. Or maybe the question is whether Miss Berry should sue or not.

Here are the actor's stats:

Height: 6'1"
Birthday: April 14th, 1973
Age: 29
Claim to Fame: Youngest actor to win best actor (formerly Richard Dreyfuss was)
Place of Birth: New York, New York
Parents: Mother is Hungarian-born photojournalist Sylvia Plachy of the *Village Voice*
Status: Single
Education: Attended American Academy of Dramatic Arts and High School for the Performing Arts
First Acting Gig: off Broadway and CBS special *Home At Last*
Interesting Fact: He is in Tori Amos' video for "A Sorta Fairytale"

Adrien Brody's Partial Filmography:

King of the Hill (1993)
Angels in the Outfield (1994)

The Last Time I Committed Suicide (1997)
Six Ways to Sunday (1997)
The Undertaker's Wedding (1997)
The Thin Red Line (1998)
Summer of Sam (1999)
Bread and Roses (2000)
Harrison's Flowers (2000)
The Affair of the Necklace (2001)
The Pianist (2002)
The Singing Detective (2003)

Unfortunately I have been unable to see *The Pianist* in theatres so I eagerly await its arrival to home video. However, I did get to see *Harrison's Flowers*. *Harrison's Flowers* is a terrific film. Brody is not the star, but rather plays a smaller, yet monumentally important role that I simply loved. The real star is Andie MacDowell, who portrays the wife of a successful work-aholic photojournalist who doesn't spend enough time at home with his son because when war and foreign conflict calls, he answers. Based on a true story, when her husband flies to Yugoslavia to cover the war there and goes missing, the heroine risks her own life to find him.

Brody plays a less well funded, slightly bitter rival of the photojournalist who ends up helping Andie's character.

The film is rated R for some graphic scenes of violence, however now is a wonderful time to see it. It examines issues of war, humanity, love, and journalism itself. I highly recommend this drama, now available for rent.

Spirited Away Lifts Spirits



Sasha McBrayer
Assistant Editor

Photo © Copyright Walt Disney

Hayao Miyazaki has long been praised as the greatest animated filmmaker of our time. While his contemporaries devise cool ways to blow things up and how to make the ultimate warrior, Miyazaki-san effortlessly brings imagination to life. He understands the essence of what it is to be a child, the many sides of magic, and he brings a depth to his work that other filmmakers would sell vital organs to grasp hold of. He also illustrates love in such a subtle, powerful, unique way far removed from all that is cliché. Sometimes, his sweethearts never even kiss. If only American filmmakers could learn how not to let romance take over the entire film or make it more than a short lived physical fling.

Spirited Away holds with Miyazaki-san's paradigm of greatness and probably even surpasses his previous films. Sitting on the couch in perfect bliss as the DVD started play, I WAS a child again. Suddenly, I was reminded of so many fantasy favorites, as I am sure all children of the 80's will also do. *The Neverending Story* and *Labyrinth* were the primary flicks that came to mind, but *Spirited Away* has no rival.

Spirited Away is the tale of a young Japanese girl who learns that there are far worse things than moving to a new house and starting at a new school. When young Chihiro's parents fall into trouble, she enters a spirit realm and triumphs through many hardships in the struggle to get them back and return to reality. The characters she meets along the way are unforgettable. Have you ever heard the saying, "God is in the details"? Miyazaki probably knows this phrase well, because the tiniest detail is flooding with personality, humor, and pure life. Who else would think to create a bathhouse for the spirits to come and get clean or relax a little? Who else could make such an abstract idea into

visual simplicity, easy to understand, and easy to love?

Everyone should see this movie. Usually this would be where I tell you that anime is not necessarily for children, but Miyazaki made this movie especially for kids. It is ok, I promise, with the exception of a few portions that could be construed as scary to very young ones. There is a witch in this tale and many spirits are depicted, though I am certain you will come to love them all.

Hidden within each of Miyazaki-san's tales are important life lessons that children can benefit from. I imagine this, and the gold mine of money-making potential, is what drove Disney to buy the American version of this Academy Award winning film. At first, I was outraged by this news, but I simmered down because the contract stipulates emphatically that Disney cannot change anything about his movies, even if certain details do not mesh with their tradition of wholesomeness. However, it still hurts me a little deep inside to know that the company now owns ALL of Miyazaki's films. At least this way, I am guaranteed English versions of future Miyazaki films.

The picture is available to buy or rent, but be warned, you will need to look for it under "M", not "S".

Atlanta Journal-Constitution (Eleanor Ringel Gillespie): "It's what movie magic is all about."

Chicago Sun-Times (Roger Ebert): "This is one of the year's best films."

Chicago Tribune (Michael Wilmington): "...both universally engaging and deeply personal."

Cincinnati Enquirer (Margaret A. McGurk): "...a triumph of glorious imagination infused with a giddy sense of discovery."

Arts & Entertainment



End of Semester Haze? Take a Break by Renting a Movie. Then Get Back to Writing That Paper!

8 Mile

The following was written when the film first came to theatres, however I am publishing it now that it has been released to home video.

As I sat in a movie theater amongst a sold out crowd and realized how fast the space was filling up to capacity, I thought to myself that Savannah's own Rock 106.1 DJ, "The House of Kinard" was going to be proven right yet again. An hour or so before getting to the theater I heard him predict that the film *8 Mile* would be number one. From where I was sitting, there was no contest. To quote Yahoo! Movies, "*8 Mile*, a drama set against the 1995 hip hop scene in Detroit, is about the boundaries that define our lives and a young man's struggle to find the strength and courage to transcend them". It stars Eminem, as Bunny Rabbit, a poor white factory worker with a talent for free styling, Academy Award Winner Kim Basinger (his mother), Brittany Murphy (the Atlanta born actress from *Don't Say a Word*, starring Michael Douglas), and the young, talented Mekhi Phifer from such films as *Clockers*, *Imposter*, and *Brian's Song*. Though rapper Eminem is infamous for bad language, inflammatory insults toward women and homosexuals, as well as real life violence not restricted to his lyrics, no one can deny his popularity or uncanny charisma and I dare to say that there is a certain genius behind his rhymes and the camera absolutely loves him.

I'm not going to ruin the plot for anyone who has yet to see the film, however, I would like to bring up a few issues. First, Liam Cullin, editor-in-chief of EmpireMovies.com, said it best, "For his first starring role in a major motion picture, Eminem is brilliant. As a musician making the transition to the big screen, he fares ten times better than most who make the leap. (Britney Spears in *Crossroads* comes to mind.)" Eminem steals every scene. He has intensity. He is a natural. The boy really can act, but of course, this is no surprise, right? He is playing himself. Brenden Cullin, senior editor writes, "Don't let the rumors fool you. This is not the life story of Eminem. It probably more resembles one week in the life of the former Marshall Mathers..." Director Curtis Hanson (Academy Award Winner for *LA Confidential*, director of *Wonder Boys*) had this to say. "I saw here an opportunity to make a serious movie about the emotional struggles of contemporary adolescents in this country. This captures the angst, insecurity, frustration and anger, search for identity". When he says "serious movie" that is exactly what he means. This is a drama, and I don't think there is anyone out there who would watch it and think otherwise. Liam Cullin adds, "I will highly recommend this movie to anyone. For those of you out there concerned that

this movie was made a vehicle to promote Eminem—you needn't worry. This movie will not disappoint." And the ever cynical Brenden concludes, "Overall, I must say I really did enjoy *8 Mile*. The script is strong and the acting decent. Eminem certainly holds his own playing a younger version of himself. The movie gives us an honest glimpse of life in the inner city and although not pretty, it is honest." I, too, was enchanted by the overall honesty of the story, however towards the end, something sort of fantastic happens to Bunny Rabbit's mother and little sister, which was a bit unrealistic to me. This is one slight shortcoming, but Basinger's performance was quite perfect. It was refreshing to see her in this type of role.

My only other concern with the film is regarding one of the many hilarious scenes. In it B. Rabbit and his friends go joy riding and one happens to be packing a paint ball gun. I can admit myself that the trouble making that incites must have been completely amusing and exhilarating, but like all those other conservatives out there, I do fear copycats adding some color of their own to our downtown storefronts and etc. We shall see how much heat, if any, the filmmakers receive for that little joke.

That having been said, I will now explain what is good about the movie, in my opinion. Each member of the cast, whether playing "villain" or "good guy" shines in a unique way and the lines between good and bad blur just the way they do in real life. Also, B. Rabbit's friends are your friends. Every group has the "slow one" that is always making an idiot of himself (Cheddar Bob will slay you). Likewise, there's the scholar, always concerned with politics and social issues. Then, whether the real Slim

Shady is or not, B. Rabbit becomes a hero for every underdog fighting for survival on the bottom rung. He's the champion of welfare mom's and yes, even homosexuals! Oh my, what a surprise. Also, the film makes the often "underground" world of free styling rap battles accessible to the rest of us so that we can appreciate the rough and sometimes brutal beauty ourselves. Of course, hardcore fans will no doubt protest, shouting, "Sell out!" but then people tend to say that of every artist who starts to experience the spotlight and true success.

Finally, I leave you with some of the mixed, but overall satisfactory reviews of this film and encourage you to judge for yourself.

Atlanta Journal Constitution: "This is one dumb picture, with one smart star..."

Chicago Tribune: "...an exciting, well-crafted movie..."

Entertainment Weekly: "...gritty and electrifying..."

Los Angeles Times: "...a fascinating, surprisingly entertaining stand off..."

San Francisco Chronicle: "...more funny than foul, more inspiring than infuriating, more touching than not..."

Seattle Post Intelligencer: "...there's no denying the achievement of the movie."

Sources:
<http://www.empiremovies.com/reviews/liam/8-mile.shtml>

<http://movies.yahoo.com/shop?id=1807761085&d=hv&cf=info>

ARMSTRONG ATLANTIC STATE UNIVERSITY DEPARTMENT OF ART, MUSIC, & THEATRE SAVANNAH'S CULTURAL CENTER ON THE SOUTHSIDE

• April 21- May 2: 2003 Student Juried Art Exhibition showing in the Fine Arts Gallery with an Artists' Reception April 23 at 12:00 NOON. Free admission. Gallery hours are weekdays 9:00 A.M.-5:00 P.M. (See story page 17)

• May 4: Savannah Winds perform the annual "Ed & Friends" Pops Concert at 3:00 P.M. in the AASU Fine Arts Auditorium. Call 927.5325 for ticketing information.

For more information on any of these events contact the Department of Art, Music, & Theatre at 927-5235.

Top 5 Rentals

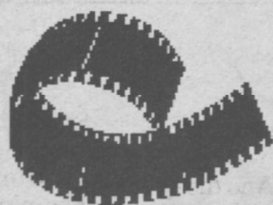
1. Maid in Manhattan
2. Red Dragon
3. Harry Potter and the Chamber of Secrets
4. 8 Mile
5. Jackass: The Movie

Top 5 New Movies

1. Anger Management
2. Holes
3. Malibu's Most Wanted
4. Bulletproof Monk
5. Phone Booth

Arts & Entertainment

ATTENTION PHOTOGRAPHERS!



Here is your chance to get your work published and drooled over by your fellow students.

The Inkwell NEEDS photos of campus and student life (not just nature). Black and white and color accepted. Many will be published and compensation will be paid, however the Inkwell's favorite picture every edition will be awarded a **free movie pass** to *Westside Cinemas!*

Help us and get rewarded.
NOW accepting. For more info or to submit entries come to our office upstairs in MCC or call 912.927.5351.

The One Good French Idea: Refuses

Sasha McBrayer
Assistant Editor

IN 1863, 2800 CANVASES WERE REJECTED BY THE FRENCH SALON. IN RESPONSE, A SALON DES REFUSES WAS INVENTED FOR THE REJECTED WORKS. NOW, IN 2003, HISTORY REPEATS ITSELF. ARMSTRONG'S SALON DES RUFESSES INCLUDED PRIZES AND A RECEPTION, JUST LIKE THE JURIED SHOW. THE RECEPTION WAS APRIL 23RD AT 6:00 UPSTAIRS IN THE FINE ARTS LOBBY AND THE SHOW WILL BE UP FROM NOW UNTIL MAY 2ND.

For years many art majors TALKED about doing something like this to spite the innocent juror just because he or she was working with limited space and simply could not make everyone happy and hang everyone's pieces in the annual Student Juried Show. This year even fewer works could be in contention to begin with because, instead of the regular five pieces, artists were only allowed to submit three.

Though many of us talked, it took two talented and bright young men to finally DO, and make the separate exhibition a reality. And when they did, Julian Santa-

Rita and Alfredo Aponte completed the endeavor without a spirit of anger or disgust. In fact, BOTH young artists took home awards from the Juried Art Exhibition, as you will read in the adjacent article. This highlights the fact that the work hanging upstairs may not be within the confines of an actual gallery, but are far from the works of "losers". Everyone's tastes differ and when it comes to grading art there is no right or wrong answer.

I found the work on display in the hallway upstairs in Fine Arts to be hugely expressive, emotional, colorful, and often very raw and abstract. It is a strange coincidence that the pieces somehow have a great deal of unity about them.

The criteria for showing work in the Salon was that your pieces had to have been rejected by either this year or last year's juror. I do hope the Salon becomes another proud AASU tradition and want to thank the gentlemen for their work.

If you want to see the Salon, there are also spectacular and thought-provoking installations upstairs that are the best pieces of their kind to grace the building in three years. You can quote me on that.

Awarding Artists

Hillary Creery
Staff Writer

"This year was a good year," stated Professor Rachel Green. The 2003 Student Juried Art Exhibition was a great collage of work. There were paintings, drawings, computer art, sculptures, fiber art, and photography.

Students created art pieces and submitted them to be entered in the exhibition. As if it wasn't enough to be chosen to decorate the gallery, winners also received awards. Many of the students worked hard, long hours and strived to create works that some would consider masterpieces. There were many students who deserve recognition for their work, but there are too many to mention. I will, however, give my congratulations to those who won awards.

Honorable Mention went to **Julian Santa Rita, Jarrett Walsh, Jeanette Kehr, Esther Bushbaum, Lindsey Taylor, Judy Mooney, Hyekyu Dominguez, and Heidi Morris.**

Second Place winners are **Jamison Adler, Julian Santa Rita, Amy Kidane, Emily Joost, Mackenzie Ballard, Bradley Warren, and Gayle Klar.**

First Place winners are **Bretlan Weaver, Jami Stone, Kevin Cushman, Sebastian Philipp, Amy Fiax, Tristy Stevens, Bradley Warren, Merna Bezdek, and Amy Kidane.** The winner for the Best Stylistic Painting was **Curtis LeSage.**

The faculty awards were given by Professor John Schmidt and Professor John Jenson. Professor Schmidt awarded two students **Diana Jones** and **Justin Fiedler** and Professor Jenson awarded **Merna Bezdek.**

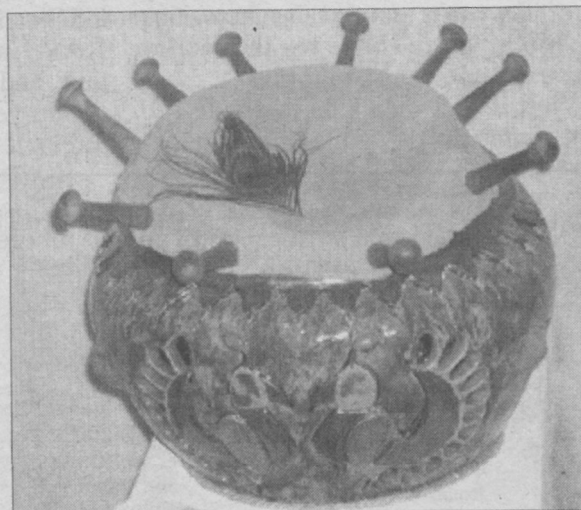
The Purchase Award, which is when a student is paid for their work to be added to the collection of art at Armstrong, went to **Lindsey Taylor** for one of her works of pottery. The award for most Outstanding Fiber Student went to **Sara Haynes.** Outstanding Student in Art History went to **Megan Mullins.**



Dr. Cato, who is the Department Head, said, "It's a great exhibit and I'm excited about the art. This lets me connect the art with students because I don't get to see many of them. I really like it." The exhibit will be up until May 2, 2003 and I encourage any students who love art and those that do not to stop in to see the talent that is right here at Armstrong.

(Top picture...Heidi Morris' *Untitled*, fabric design. Bottom picture...Amy Kidane's *Alden's Sound*, ceramics)

(Photographs by H. Creery)



Opinions

From the Editor

Chris Lancia
Interim Editor
lanciach@students.armstrong.edu

Can you smell it? The sweet smell of SUMMER! It's that time when many of you will take a break from the rigors of the college life, preferring to instead spend time playing in the sun and on the sand.

It's a perfect time to address some issues that have come up lately here at AASU that affect all of us, in many different ways.

In case you haven't heard, financial aid will soon become quite a challenge for many of us. No more standing in line for a difference check. The plan, starting in the Fall Semester, is to mail out difference checks three weeks after classes start.

There will be a voucher system in the bookstore so that we can purchase books and supplies, and the money spent there will be deducted from your difference check.

The reason for the change is because we're all in trouble for the transgressions of a few. Some dishonest people have, in the past, signed up for classes, picked up their difference checks and then dropped out of school. Free money, right? Wrong.

What those people did was not only cause the rest of us a ton of grief, but cost the school a lot of money. For each student that made off with those funds the University was fined by the Federal government. Those fines come out of the money earmarked to keep AASU on the leading edge of the University System of Georgia.

So what's the fix? The answer is...we'll just have to wait for the money. Almost all of the rest of the schools in USG have a similar policy, so we are not alone in our wait.

For those of you considering trying to take that 'free' money again, think again. Once the University certifies you're enrolled after the waiting period, you're liable for the money you receive.

What that means is that you will be defrauding the government, some-



thing that really isn't worth the measly \$1000 or so you'll be stealing.

In other news...there is welcome news from the Board of Regents regarding the Regents' Test.

Many students were fearful of the upcoming addition of math to the test. The Board has softened the blow by announcing a plan that will allow many students to be exempt from the reading comprehension portion of the test.

USG data indicates that 95% of students with a Verbal SAT score of 510 or higher pass that part of the test. Under the new plan, students with a score of 510 or higher (or the equivalent ACT score) will be exempted from taking that portion of the test.

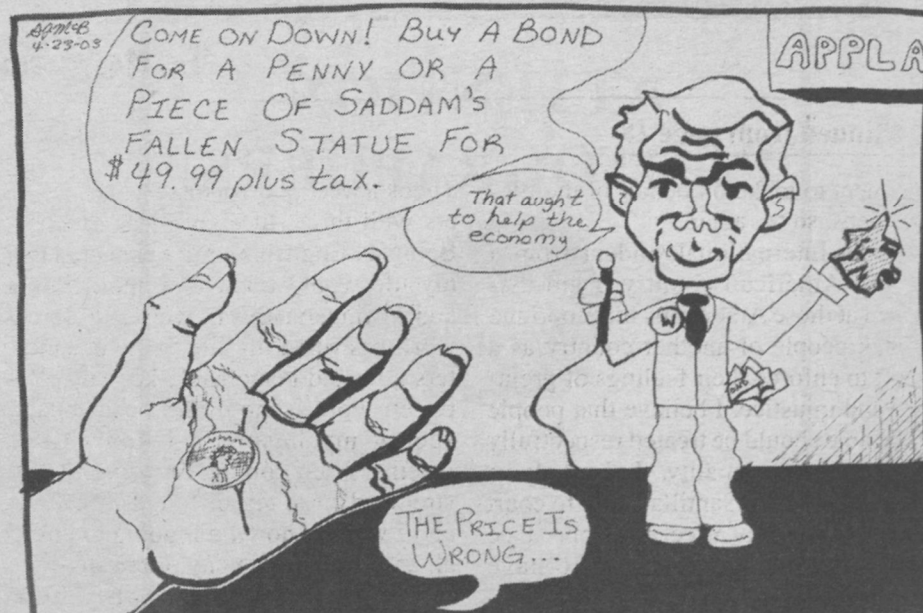
But many students will still take the writing portion of the test. To be exempt, you must: have scored 650 or higher on the SAT II English Writing Test, or a score of 3 on the College Board Advanced Placement English test.

The new policy is set to take effect in the Summer semester.

The USG budget for fiscal year 2004 made it through the State Legislature relatively unscathed. Although there was the expected \$211 million cut, \$88.1 million in formula funds were left untouched.

These formula funds will be distributed as follows: \$81.5 million to cover increased costs associated with an overall 6.6% increase in credit-hour enrollment; \$6.7 million to cover increased costs associated with operating and maintaining 1.6 million square feet of new space on USG campuses.

There are great things going on at USG campuses throughout the state. AASU is at the forefront of the System, and we move into a new academic year looking towards the future, not the past.



Letters to the Editor

To the Editor-

I am writing in response to a column entitled "Illegal Aliens Healthcare Crippling Hospitals Across the Nation," that ran in the April 8th issue of this newspaper. Firstly, I must confess that while I'm not shocked by the mentality of some of American citizens; I came to understand that some American citizens have a very selfish thinking capacity, especially where aliens are concerned.

In the above-mentioned column, the writer was expressing her view on Jessica Santillan, the seventeen-year-old illegal alien from Mexico who lost her life while undergoing a serious surgery at Duke Hospital. The writer was of the opinion that because Jessica and her family were illegal aliens, they should have been excessively grateful that the surgeons at Duke Hospital operated on Jessica. They should have not pursued a lawsuit, despite the surgeon's carelessness. My question to you is, how realistic is this approach? After all, the Santillan Family is not suing Duke Hospital for Jessica's death; they are suing the surgeons for their grievous miscalculations that cost their young daughter her life.

I am of the opinion that "When in Rome, you do as the Romans do." With this said, being that America is the mother of filing law suits for everything, the Santillan family had a very good case at hand, one that was more than worthy to take to court. If Americans can file a suit against McDonalds for selling scalding hot coffee, why shouldn't the Santillan family sue the hospital for their carelessness that cost the life of their young daughter?

The writer accuses illegal aliens of crippling healthcare at hospitals across the nation. I propose a question to you, how many unemployed citizens are on the street begging for welfare instead of finding a job? How many American mothers refuse to seek a job because of the welfare system? And, furthermore, how many times can you find an illegal alien lying back comfortably in a hospital bed because the service is free? Americans are the same ones that are crippling hospitals across the nation; if it were any different, the process of illegal aliens receiving aid from American hospitals would have been aborted long ago. Frankly, that was not an adequate

Continued on page 19

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- The Inkwell is published and distributed bi-weekly each semester. Copies are available in distribution boxes throughout campus.
- The Inkwell reserves the right to edit any submissions for length or content.
- The opinions expressed by the students of AASU may not be the opinions of the staff of The Inkwell or the administration of AASU.
- The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.

- The Inkwell welcomes public service announcements, press releases, etc. Such information may be published free of charge at the discretion of the editorial staff.
- Photographs are not guaranteed to be returned after publication. The Inkwell will make all efforts to return photographs, but please make copies before submission.

Awards:

- Chris Lancia- Outstanding Sports Writing, Large University, SRPI, 2002, 2003
- Erin Quigley- Outstanding Feature Writing, Large University, SRPI, 2003
- In loving memory of Erin Quigley, 1975-2003.

Opinions

Letters to the Editor

Continued from page 18

argument to make on behalf of the illegal aliens, so try again.

As an International student from a Central American country, I am dismayed at those Americans that continue to seek people of another country as a target to enforce their feelings of prejudice and injustice. I believe that people as a whole should be treated respectfully despite their nationality. I also believe that by taking the Santillan case to court this will positively affect everyone. One effect will be that people who have prominent jobs, like doctors, will realize that they need to be extremely careful when they are entrusted with the lives of others.

In conclusion, I would like to encourage those Americans who are of the mentality that foreigners are inferior need to take some time and think how would they would like to be treated if they were in another country. It's time for humanity to be united despite of our race, color, gender, religion, and ethnicity. It's time for Americans in general to oversee the financial aspects of those extremely important circumstances, such as the major surgery that Jessica Santillan underwent and focus on what is morally right.

Sincerely,

Candice Simplis

To the Editor-

During the 2003 spring semester, I have been assigned to a total of 17 papers and am required to read 16 books. This would average a paper and

a book a week, except that I have 3 teachers with three different ideas of time. Being an English major, I expected that my life would revolve around reading and writing, but this is over-kill. Homework has ruled my life for two semesters now and I can barely keep up. Between work, school and occasionally seeing my husband, I don't know whether I am coming or going. I feel stretched in many different directions and I wonder how I am going to pull it all off. These are many of the anxieties that college students feel when faced with a heavy school load.

The last couple of years many researchers and educators are questioning the effects of homework on students. For many households, homework turns into a family event and disruption. I remember homework as a child ending in tears, shouting and frustration. Major projects usually turned into late nights with my mom doing most of the work.

What did I learn from all this? I learned that my mother may be a teacher, but she can't teach me. We became too frustrated with each other. I expect that many households experience much of the same issues. NPR explores this issue in a four part series titled "Homework: How Much Is Too Much".

Margot Alder spoke to families about the negative effects that homework has on their homes. Parents spoke of all-nighters, panic attacks, and taking mental health days from school, all from homework. These are symptoms that shouldn't be experienced until college.

One parent spoke of her 12-year-old who never did homework due to the amount of he receives. This sounds like my house now. When I get home from

work or school, I go straight to the computer, passing right by the dirty dishes, dirty laundry, and dirty dog. I might fix a real meal once or twice a week, but otherwise we fend for ourselves.

I don't feel that homework is unnecessary, though. Many students benefit from completing and understanding assignments. It gives some students the extra help that they might need in school. Teachers use homework as a review of the lessons taught that day, as a way to see if the students understand the subject matter. Many parents want to know what their children are doing in school and see homework as a way to get involved. Homework gives many of us something to do. When I am not in school, I get bored, which can lead to getting in trouble. I believe that homework can be very beneficial, but can also be overwhelming.

When I entered college I knew that the workload would be intense. My mother went to graduate school when I was growing up and I clearly remember the long nights, the papers, and the stress level. What I wasn't prepared for was the amount of work that would be compressed in such a short amount of time.

I wasn't prepared for having multiple assignments due all on the same day. I wasn't ready for the endless amount of reading often very boring material that I had no interest in. I don't think that high school truly prepared me for college. They tried, I went to the best public school, and was in all advanced classes, but I still felt dumb, homework hadn't helped. I flirted with college for about 3-4 years before finally deciding to play the game and jump through the flaming hoops.

I enjoy school more than I ever have before. I enjoy learning and developing new ideas. I actually like what I am reading, and find that the material is usually quite interesting. The only problem I have with the work is that I have to pick and chose my priorities.

Everyday, my classmates and I ask each other the same question. 'Did you read for _____?' 'Did you finish writing _____ essay?' More often than not the answer is no, followed by the excuse of work for another class. It seems as if we are unable to 'do it all' anymore.

One of the reasons that many of us miss classes is because we are doing work for a different class during that time. A friend of mine admits that she only does work for two of her classes, she basically wings it with the rest. But does that really amount to the higher education we are supposed to be receiving? If I had fewer books to read then maybe I could read more critically. If I had fewer papers to write, then, maybe they would be of better quality. Unfortunately, I feel as if I am only getting and giving pieces of the whole education pie.

I am not complaining about the workload, and I am sure it could be worse. I understand that this is college, but focusing on quality verses quantity makes more sense to me. Because sometimes having so much work to do means giving up something besides sleep.

Sincerely,

Katherine Sanders

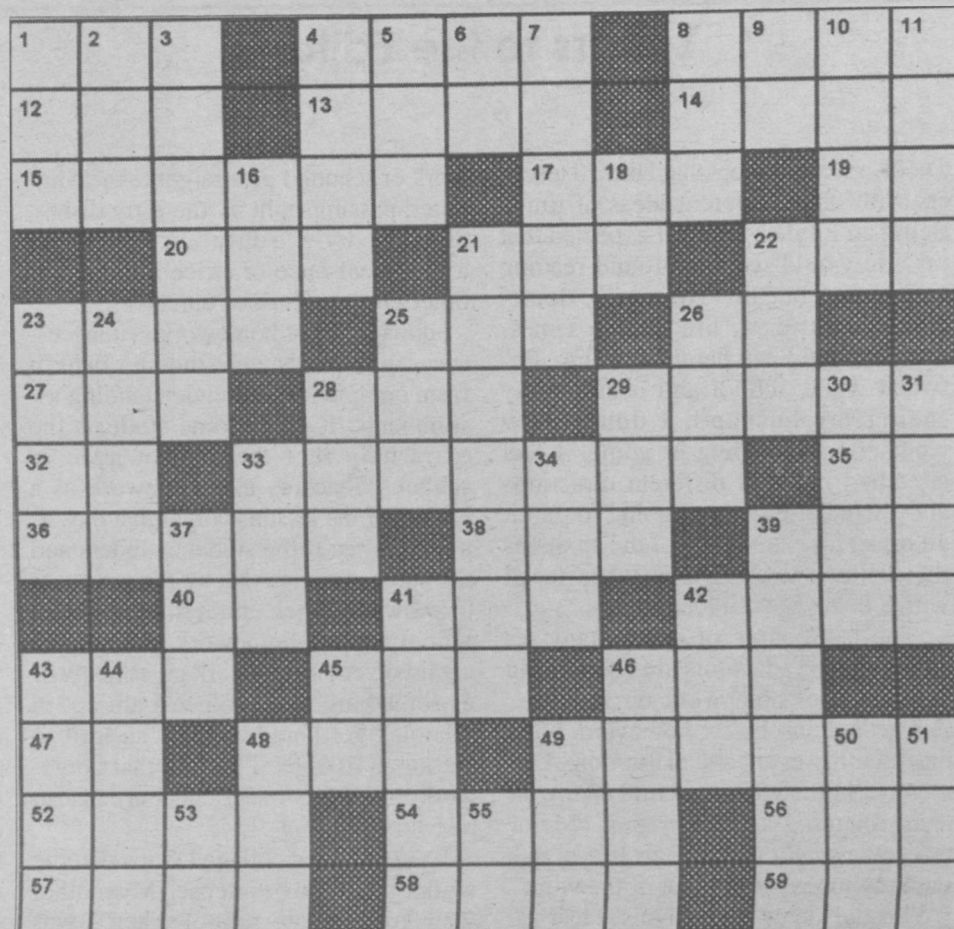
The Starving Art Major



The Back Page

ACROSS

1. Some
4. Person from Denmark
8. Kind of car (abbr.)
12. Southern constellation
13. Reed instrument
14. Layer
15. Go to bed
17. Fink
19. Preposition
20. Pig pen
21. Male reference
22. Stitch
23. Sneaker
25. Expression of surprise
26. Leave
27. Own (Scot.)
28. Ban
29. Under
32. Ego
33. Wary
35. Radium symbol
36. Lure
38. Can
39. Skillet
40. ___ odds
41. Noise
42. Wale
43. Rule
45. Military command (abbr.)
46. Put
47. Either



48. Err
49. Canadian province
52. Turn
54. Zip ___
56. Appendage
57. Vortex
58. Garden

59. Look

DOWN

1. Away
2. Before (poetic)
3. Sherlock's friend
4. Boat
5. Presidential nickname

6. Nay
7. Scary
8. Fall month (abbr.)
9. Behold
10. Fruit
11. Put away
16. Follower (suf.)
18. Morning
21. Believes different than church
22. Sun
23. Replied
24. Conceal
25. Fish
26. Clot
28. Inlet
29. Bread
30. Spoken
31. Need
33. Bed
34. Dorsal
37. Squawk
39. Flower parts
41. Rumba
42. Dampen
43. Ore vein
44. Dry
45. Note on a musical scale
46. Gun
48. Sneaky
49. Poem
50. Small
51. Eon
53. Announcement (abbr.)
55. Overdose (abbr.)

TOP

Courtesy of The Inkwell

Laws YOU'd like to see...

10. If you can't remember that the left lane is for faster traffic, you have to drive a moped for a month.
 9. If you bring food to class, everyone gets to take a bite.
 8. If you throw your trash out your car window, everyone else gets to throw theirs IN your window.
 7. If you smoke outside the entrance to a public building, passersby have the right to spray you with Lysol.
 6. If you choose to do a running commentary during class, you will be forced to listen to a delightful lecture about urinary tract infections in cats.
 5. Everytime the financial aid office changes its' policies, each student will receive a dollar.
 4. If you drive a loud car, you must spray paint on the side of the car what it is you're compensating for.
 3. Persons leaving pets or children in automobiles for hours at a time on sunny days shall be beaten with a meat tenderizer by a fat man in a brilliantly colored clown suit.
 2. Those who aggravate Inkwell editors shall have their most embarrassing childhood photos published under the label "Career Criminal."
- And the #1 law YOU'd like to see passed:
1. If you talk on a cellphone in public, you have to wear a phone booth on your head so no else has to hear your conversation.

Poet's Corner

If I could pick a song to sing I'd capture all I could
Of the sound of birds' harmonious ring as they fly throughout
The wood

If I could choose the words to say their color would rival the sun
And be strong enough to withstand the dark when the hour of night
Has come

If I could dream the perfect dream and wish anything to be mine
I'd want granted to me for you to be my love, my valentine.

-Susann Wright